



NEWSLETTER

of the

ITALIAN HISTORICAL SOCIETY

CO.AS.IT. - VICTORIA

FEBRUARY, 1990

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THE ITALIAN HISTORICAL SOCIETY

CHAIRMAN: Sir James Gobbo
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CO-ORDINATOR: Mrs. Laura Mecca

ADVISORY PANEL: Professor Graeme Davidson, Professor Greg Denning, Dr. John Lack, Dr. Andrew Marcus, Professor John Salmond and Ms Jacqueline Templeton.

About the newsletter

The newsletter aims to provide, to those who are interested in the history of the Australian-Italian communities, an outlet for the circulation of news, the exchange of information and the notification of future activities.

We welcome your suggestions for items to include in this newsletter, and invite readers to contribute newsworthy articles and short notes.

The Newsletter will be published four times each year, in November, February, May and August. Subscriptions are available at \$10 per year, (postage included).

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Carlton, Vic, 3053.

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As well as the newsletter, the Italian Historical Society has a number of publications for sale. A list will be provided on request to the above address.

**FROM CASA D'ITALIA TO CO.AS.IT.
The Story of Our Organisation**



The headquarters of CO.AS.IT. and the home of the Italian Historical Society is a much renovated building on the corner of Drummond and Faraday streets in Carlton. The building was purchased by CASA D'ITALIA in 1970 for CO.AS.IT. and is leased to it for 66 years.

The CASA D'ITALIA was an Italian Community organization that was first formed in 1937 with the lofty aim of constructing a social club and a cultural, educational and community centre for all Italians in Melbourne.

Donations of five shillings to buy a brick in a proposed centre were made. Some funds were raised at this time, but the World War intervened. After the War and some disputation about the assets of the CASA, the surviving ascertainable subscribers formed a company called CASA D'ITALIA. In 1965 some fifteen further subscribers became members. The funds of the Company, which by 1970 amounted to some \$76,000, were eventually put to good use in 1970 and 1971: \$25,000 was used to purchase the original core building now occupied by CO.AS.IT., and the bulk of the remaining funds were used to purchase land at South Morang for the future Villaggio for the Italian elderly. With the aid of a grant from the Italian Government, CO.AS.IT. renovated the core building and occupied its new headquarters in March 1971.

There are now very few surviving members of the CASA D'ITALIA. The directors of the Company are Mr Joe Perillo and Mr John Lazzaro, both of whom have provided interesting material about Italian life in the war years and thereafter to the Italian Historical Society. It must be a source of great satisfaction to the surviving members of the CASA D'ITALIA that their carefully husbanded funds have resulted in institutions that continue to make such a significant and beneficial contribution to the Italian Community.

CO.AS.IT. has recently completed some extensions to the original building and it is hoped to mark the original contribution of the CASA D'ITALIA by an appropriate plaque and inscription.

Sir James Gobbo.

NEWS

"AUSTRALIA'S ITALIANS" EXHIBITION CONTINUES TO TRAVEL

The "Australia's Italians" exhibition has just completed its tour of regional centres in Queensland, which began in Cairns in August, 1989. The tour ended in Stanthorpe on 9th February. In all of the regional centres, the Italian-Australian communities participated in the exhibition by contributing local family material for the exhibition. Reports from each centre have been very enthusiastic about the response received from the general public. In April, the exhibition will travel to Hobart, where it will be on display at the Tasmanian Art Gallery and Museum from 2nd to 29th April.

The exhibition's tour of regional and outer-metropolitan centres in Victoria will commence at the Springvale Historical Society on 11 May. Also in May, "Australia's Italians" will begin its tour of Italy, commencing in Sondrio.

FAMILY HISTORY MEETING

The Public Meeting on family history was successfully held on the 6th of February at the Society and saw the participation of more than 70 people. Most of them were descendants of Viggiano, Marsicovetere and Saponara musicians who arrived in Australia from the Basilicata/Lucania region with their famous harps and violins at the end of last or early this century.

Mark Donato, a descendant of the Cerbasi and Curcio families, talked and presented slides about his family history research in Australia. Bette Maiuto, a descendant of the Leone and Pascale families, described the history of her family and her research in Italy. A shortened version of Bette's talk is printed on page 7.



Some of those present on 6 February, with Bette Maiuto and Mark Donato.

FUTURE FAMILY HISTORY MEETINGS

The Society plans to have another meeting to continue the work on the immigrants from the Viggiano area. This will be held on Sunday afternoon, 20th May, from 2 to 4 pm, at the Society, and will include a display of photographs and documents. At this meeting, Bette Maiuto and Mark Donato and the Society staff will be available to assist with Family History Research.

The Society is planning further public meetings during the year on other early immigrants, beginning with the Lombardy (Valtellina) people.

EXHIBITION

An exhibition of etchings and paintings by Eros Anceschi was held at the Society on Saturday 3rd and Sunday 4th March, 1990 from 10 am to 6 pm. Sir James Gobbo, Chairman of the Society, opened the exhibition, before a gathering of more than a hundred people.

Eros Anceschi's family was unusual in that four generations came to Australia together in 1949: his brother, his parents, his grand-mother and his great-grand-mother. Eros was born in 1952 and grew up in Carlton. He graduated from art school at the Preston Institute of Technology in 1975 and his work is represented in a number of public and private collections in Australia and overseas.



While the life experiences of Eros' parents are recorded in the collection of the Society and are an example of the hardships endured by so many post-war immigrants, Eros' prints and paintings express his personal vision and exploration of the world.

STATE BY STATE

THE QUEENSLAND ITALIAN HISTORICAL SOCIETY

Co-ordinator: Cesare Marletta; Secretary: Francesco Pascalis.
Address: Co.As.It., 50 Water Street, Spring Hill, Brisbane,
phone (07) 8322125

The Stombuco exhibition, originally planned for March, has been postponed until May. The exhibition will include plans of notable Brisbane buildings designed by Stombuco. Francesco Pascalis.

THE ITALIAN HISTORICAL SOCIETY OF NSW

President: Fr Adrian Pittarello; Secretary: Mario Di Lizio.
Address: c/- Co.As.It., 2 Holden St, Ashfield, 2131, phone (02)7987222

The Italian Historical Society of NSW was launched on 23rd November at the State Library of New South Wales by the Premier, Mr Nick Greiner, in the presence of about one hundred

people, among whom were parliamentarians, aldermen of local councils, academics, and representatives of Italian associations. As the first item of the Italian Historical Society Collection, which will be kept in the State Library, the president of the Italian Historical Society, Fr. Adrian Pittarello, c.s., presented the Premier with the first minutes book of the Italo-Australian Welfare Centre, founded in 1950 (later to become Co.As.It.), which had been fortuitously rescued from a scrap heap by Francesca Merenda. Fr. Adrian said that "the Italian Historical Society hoped to rescue many more documents from a similar destination, and to place them permanently in this library."
Fr. Adrian Pittarello.

THE WEST AUSTRALIAN ITALIAN HISTORICAL AND ARTS SOCIETY

Contact Person: Enzo Sirna.

Address: c/- Italo-Australian Welfare and Cultural Centre Inc, 34 Bagot Rd, Subiaco, WA, 3411, phone (09) 382 3411.

The Italian Historical and Arts Society, through the Italo-Australian Welfare and Cultural Centre, and in conjunction with the Italian Consulate in Perth, sponsored an exhibition in December in the Fremantle Town Hall. The artist was a Neopolitan painter, Michele Gentile, who has only recently come to Perth, and the exhibition was called: **De Rerum Natura - The Dreamtime of a Neopolitan Painter**. The exhibition was certainly well received, and it made 1989 a very important year for us, following the wonderful success of our early, historical exhibition.
Enzo Sirna

OTHER NEWS

EXHIBITION AT MIGRATION MUSEUM SOUTH AUSTRALIA

The exhibition **The Story of Italian South Australians - Il Cammino Continua** will be on display from 23 February until 30 November, 1990. The exhibition is part of the 1990 Adelaide Festival of Arts exhibition programme. The Migration Museum is located at: 82 Kintore Avenue, Adelaide. Phone: (08)2238916

FORTHCOMING UNIVERSITY ACTIVITIES AND PROJECTS

The University of Western Australia will host an International Conference, **War, internment and mass migration: the Italo-Australian experience 1940-1990**, from 21-23 September, 1990, at the University of Western Australia and the Fremantle Town Hall. Academics and scholars from Australia, Italy and the U.S. will present papers. The conference is being funded by the Italian Government, the University of WA, the Multicultural & Ethnic Affairs Commission of WA, the Fremantle Council, the NSW Ministry of the Arts and the NSW Ethnic Affairs Commission. Full details will be published in a later issue of the newsletter. The conference organiser is Professor RJB Bosworth, History Department, University of Western Australia.

The University of Wollongong has received a commission of \$120,000 from the Agnelli Foundation to carry out a major research project. Professor Stephen Castles, director of the project, said: "It will not be just historical work. We want to analyse the way Italians are helping to shape Australian culture and life-styles. We will get a group of Italo-Australian and Australian writers together, hold a symposium and write a book called **Euroaustralians: the contribution of Italians to Australian Society**. We are able to do this type of work because we are a multicultural University, with many descendants of migrants on our staff." The book is due for publication at the end of 1990.

THE LEONE AND PASCALE FAMILIES

by Bette Maiuto

In Marsicovetere the Pascale Family were wealthy landowners, but the area had been devastated by an earthquake in 1857 and since they had a large family, the sons had to make a living for themselves. Of the daughters, Raffaella married musician Giuseppe Viggiano and Battista married Francescantonio Leone.

Francescantonio Leone, known as Antonio, was born in Marsico Nuovo in approximately 1868, the son of Luigi and Maria Leone. He wanted to marry Battista but was not considered good enough or wealthy enough, so he travelled to South America where he made a lot of money and returned home to claim his bride. They were married in Marsicovetere on 20th June 1889, and a son Luigi was born in July 1890. Sometime afterwards they set sail for Australia, arriving in Victoria in April 1891. Luigi was ill and died in August 1891. Later that year my grandfather, Francesco Domenico was born on 10th November. One of the women attending the birth was Mrs Briglia.

FRANCESCO DOMENICO LEONE was born on the 10th November 1891 in Little Lonsdale Street, followed by Luigi in 1894, Maria Rosa 1896 and twins Nicoletta and Battista, born in 1899. The family lived initially in Little Lonsdale Street, then in Exploration Lane, then at 96 Cardigan Street, then finally at 270 Cardigan Street in Carlton. In the 1920s Antonio and Battista moved to Pine Avenue, Elwood, where they lived until their deaths, the house staying in the family until the early 1980s. My grandfather Frank lived in Carlton until his death in 1945.



The Leone family in Melbourne, 1899.



Luigi Leone, flautist.

The family all earned their living as musicians. They worked as musicians at the Carlton theatre during the days of silent movies, for which they provided the musical background. One book of manuscripts still exists which belonged to Frank Leone. It contains

handwritten musical scores with the date of the event. There are marches, serenades, waltzes, excerpts from opera and Gilbert and Sullivan, and since this book covers the era of the First World War, there is a "Patriotic Collection". There are comments at the bottom of some pages, such as on 25/10/1913 "Henley Today", "8 Hours Day 1917", "Show Day 1917". On 25/4/1917 is written "2nd anniversary of ANZAC day", and on the 8th July 1917 "Musica per il Circolo Italiano", [The founding of the Cavour Club] and many others.

Grandfather's brother Luigi, also known as Leo Leone, was a specialist on the flute. One highlight of his career was to accompany Dame Nellie Melba, the famous Australian Opera Singer. To show her gratitude Dame Nellie presented him with a gift of a flute, with an inscription on the case "To Luigi Leone From Nellie Melba". This flute is now in the possession of Luigi's daughter, Mrs Elizabeth Meredith and was part of the display in the recent Bicentennial Exhibition. Also in the Exhibition besides the manuscript book which I have already mentioned, was an embroidered violin cover of Frank Leone and the old fashioned Pasta Machine used by the Leone and Viggiano families for many years. It is believed that Battista and Antonio brought it with them in 1891. Cousin Joe Viggiano, the son of Pat Viggiano and Rose Leone, remembers his parents and grandparents making pasta on this machine, and very kindly allowed it to be part of the display.

My grandfather married Winifred Barnett who had moved to Carlton as a child after the death of her father, the son of a pioneer gold miner in the central Victorian town of Dunolly. This town was famous because it was just outside the town where they discovered the largest gold nugget in Australia, if not in the world, the "Welcome Stranger". Her mother had a milk bar at 277 Lygon Street where there is now a gelati shop. Later when Winifred was an adult she ran a tobacconist store at 275 Lygon Street which is now Grinders Coffee Shop.

Frank and Winifred were married at St George's in Carlton in 1921 and my father, Frank, was their first son, born in 1922. My grandfather Francesco Domenico Leone died two years before I was born, so I never knew the Italian side of the family. My father spoke Italian and enjoyed cooking Italian food, and over the years he told us many stories about his father and relatives. I went to Queensland with my husband for 13 years and only began to research the Family since my return in 1985. Although my father was dead by then, he would have really enjoyed it.

From letters, photographs, newspaper clippings, birth and marriage certificates, and stories passed down through the years, I have been able to put together a rough idea of how things were in the family then. Other families from Marsicovetere were the Briglia, Di Giglio and Viggiano families. One other thing in common was that all these families were connected by marriage to the Pascale family. The Barrile family was also from Marsico and at a wedding in January 1905 at St George's, between Giuseppe Briglia and Rosaria Barrile, one of the witnesses was Giuseppe Viggiano, showing that there was some family connection here.

UNDER THE DISTINGUISHED PATRONAGE OF



HIS EXCELLENCY THE GOVERNOR-GENERAL.

DI GILIO'S BAND.

Bands supplied for all kinds of Engagements.

62 LYGON STREET. Phone 5132 Centl

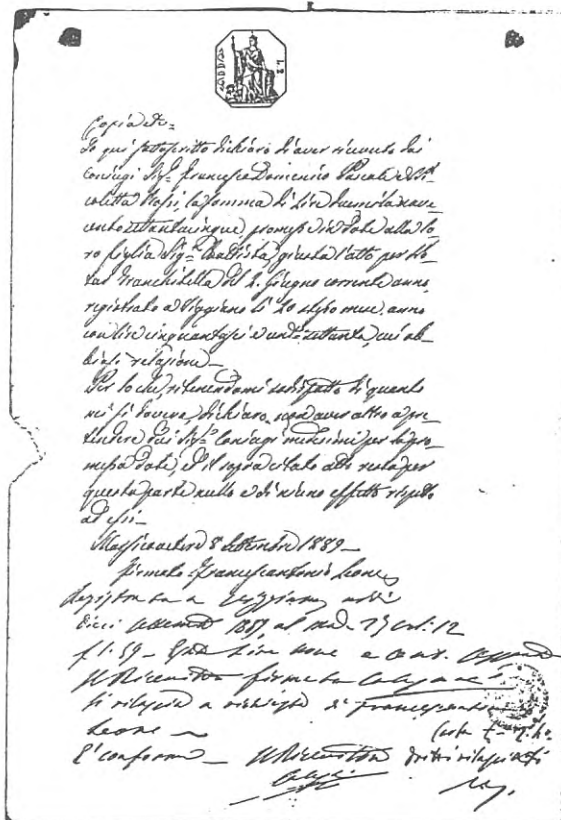
The Di Giglio brothers Rocco and Michelangelo were agents for the various musicians and hired them out for parties, weddings, smoke nights, baptisms etc. The business was run from 115 Little Lonsdale Street, the building where my grandfather was born in 1891. They later moved to 62 Lygon Street. Although the Leones and Viggianos were formal musicians, they also earned money by busking in the streets and became quite well known around Carlton and the city areas. They also played at the Princess Theatre and Her Majesty's Theatre.

My husband and I were travelling to Italy in late 1988, so we looked in the phone book of Marsicovetere and wrote a short note to the four Pascale families mentioned, saying we would be passing through in December to trace any remaining relatives. You travel on the Autostrada, south of Naples, and turn off and drive through the Valley of Agri, which is a beautiful area. Past Marsico Nuovo the road continues to Villa d'Agri, a town nestled at the foot of Mount Volturino which is 1837 metres high. The mountain rises like a huge rock from the valley floor and about half way up is Marsicovetere.

Upon our arrival we were directed to the home of Nicola Pascale, a charming man in

his early eighties who is a first cousin of my grandfather. We were both very pleased to meet each other, and he had been expecting us due to our letter. Nicola had known my great-great-grandmother, Maria Rosa Leone, who was originally from Marsico Nuovo, but had spent her last years in Marsico Vetere, being cared for by the Pascale family. He took us to the home of Umberto Pascale, son of Vincenzo Pascale who had been in Australia but had returned to live and raise his family in Italy. His wife was a Di Giglio. Then Nicola took us to "Casa Paterna" where the family of Michelangelo Pascale lives. Michelangelo lived for many years in Brisbane QLD during the early 1900s, where his first two children were born. However Michelangelo returned to Italy to raise his family. He also inherited the family home, being the eldest surviving son.

We were invited to stay in the family home by cousin Francesco Pascale and his family. Instead of staying for one afternoon we stayed three nights. The family were very pleased to have contact with the distant branch of the family and due to the hard work of my husband translating my many questions, I was able to find out so much. Cousin Michelangelo gave to me the original Dowry Document of Battista Pascale, a letter from Antonio Leone written to Italy on the occasion of the death of his mother, and showed to us the bedroom where Battista was born on the 5th May 1869. In their living room is the harp which Michelangelo Pascale took with him in all his years of travelling to South America, Cape Town, South Africa and Brisbane in Australia.



Translation of Dowry Document

I the undersigned declare to have received from married couple Mr. Francesco Domenico Pascale and Mrs. Nicoletta Fossi the amount of Lire 2,975 promised as a dowry to their daughter Miss Battista as per deed by Notary Franchitella dated 2nd June of current year, registered in Viggiano on the 20th day of same month and year, with payment of Lire 56 and 70 cents, of which there is a record. Therefore, as I am satisfied that what was due was given to me, I declare that I have nothing more to claim from the above married couple as promised dowry and that the above mentioned deed is annulled and of no value to them.

Marsicovetere, 8th September 1889.
Signed Francescantonio Leone
Registered in Viggiano 10th September 1889, Registry No.73, file 12, sheet 59.....

The following morning Carmelina Pascale took me to the Comune where I obtained various certificates of birth, death and marriages of family members. Although she spoke no English and my Italian is very basic, we were able to spend the entire morning there with no interpreter. It is fortunate that I bear a strong physical resemblance to the Pascale female relations, as there was no need to convince anyone that I was a cousin, it was obvious at a glance.

During our short time there, my husband and I were treated like honoured guests by the three families of cousins. Chickens were sacrificed on our behalf and we spent many hours laughing and telling stories with these people who, although strangers, were lovely people and cousins after all. We took many photos of all of the Pascale families and to my

surprise discovered that one cousin has two sons in Australia: one in Brunswick and another in Coburg. Since our return I have met one of these sons, Michele Pascale and his lovely family, who were surprised to find that they had Australian cousins who had been here for almost 100 years.

Sadly none of the relatives in Italy play musical instruments, while only a few here in Australia play, mostly for their own enjoyment. Phillip Viggiano and his sister Roxanne have made recordings as part of a pop group, while Roxanne has had work as a rehearsal pianist for the stage play "Cats". Don and Neville Leone were both, for many years, part of the St Patrick's Cathedral Choir, Don also being chosen as part of the choir which sang at the Papal Mass during the visit by Pope John Paul.

Michelangelo and Vincenzo Pascale, together with their brother-in-law Giuseppe Viggiano and his son Francesco Antonio, travelled to Cape Town, South Africa. They called themselves "The Pascale Family Band". We have some letters which were written from Italy to Cape Town in the years 1911 and 1912, and these give us a lot of information about family members and events. Young Francesco Antonio was only a child of 11 or 12 years in one photograph from South Africa. Later he came to Melbourne where he lived with his cousins the Leones, later marrying cousin Rosa. His brother Giuseppe followed later. He too married a cousin, Nicolette (Ada). The third brother Michelangelo stayed in Italy to care for his mother and many sisters. He was the bell ringer in the village. Although being a very small man, whenever there was an emergency day or night it was his job to ring the church bell. During our visit we were unable to see the inside of the church because it is still closed for repairs due to the earthquake which devastated this area 1979, however we photographed the bell for cousin Mickey.

Cousin Michelangelo came to Australia around 1917 and although he lived with his Leone cousins and there was still one unmarried female cousin, he chose to marry an Australian wife. He joined his brothers busking and playing with various bands. The brothers also played at Navaretti's in the city. Sadly cousin Mickey passed away in September at the age of 84 years and his wife Ellen died 5 weeks later in November 1989. Pat [Francesco Antonio] Viggiano died in 1963 and Alf [Giuseppe] is still living in Hampton.



Francescantonio (Pat) Viggiano, second from left, back row, on the ship bound for Melbourne in 1913. Courtesy of J. Viggiano.

FAMILY HISTORY

NATURALISATION RECORDS

USEFULNESS OF NATURALISATION RECORDS:

Naturalisation Records are a very valuable source of information about the arrival and early years in Australia of non-British immigrants. They can provide information not readily available from other sources, especially for early immigrants for whom family records have been lost. The date of arrival in Australia, the name of the ship bringing the immigrant, and the place of departure overseas can usually be found in naturalisation records, as well as places of residence in Australia between arrival and the naturalisation application.

TYPE OF INFORMATION:

The Naturalisation certificate itself usually contains some information, but it is advisable to locate the **complete naturalisation application file** to obtain additional information not included in the certificate. The naturalisation certificate (if still available in the family) will provide information on the date and number of naturalisation, and this information will then be useful in obtaining the complete application record. A naturalisation application file can contain 10 or more pages, including birth place and date, the date of arrival in Australia, the name of the ship, the various places of residence since arrival, names and birth dates of spouse and children, the reason for applying for naturalisation, references to support the application, the newspaper advertisement from the local paper, and other pertinent information.

Form B.

COMMONWEALTH OF AUSTRALIA

STATUTORY DECLARATION

Referred to in Paragraph 1 of annexed Application.

I, Angelo Pietro Romano

do solemnly and sincerely declare that—

1. My name is Angelo Pietro Romano

2. My place of residence is at Moorabie

in the State of Queensland

3. My occupation is banegrower in which capacity

I am at present and have been employed by at

for a period of at

4. I was born on the 9th day of Sept in the year 1886, at Grogasso in the Belgium

5. My nationality is Italian

The nationality of my father was Italian

His full name was Giacomo Romano

The nationality of my mother prior to her marriage was Italian

6. I arrived in Australia from Italy

on the 1st day of Feb in the year 1920

per the Deharost and disembarked at the port of Adelaide

7. Since my arrival in Australia I have resided at Broken Hill

4 years Italy (Soldier) 4 years Italy (Banegrower) 1 year Moorabie 1 year

8. I have not been away from the Commonwealth of Australia at any time during the last twelve months.

9. After leaving the country of Italy and before coming to Australia, I resided in the following countries for the periods stated:

Italy 5 years

10. I am Marrried

My wife's full name is Prima Romano

She was born at Bedwena, Italy

Her age is 30 years. She resides at Moorabie N.Q.

11. I have 2 children. Their names, ages, birthplaces, and residence are as follow:

Adriano Romano 6 years Italy

Giovanna Romano 10 years Italy

12. I have not been naturalized in any other country.

13. I was registered as an alien in Immifail

(Certificate No. 24777)

14. I intend to settle permanently in Queensland

15. I have not obtained or applied for permission from the Government to retain my nationality as a subject of that country. I do not intend to apply for such permission, and I shall not avail myself of any such permission should it be granted to me by any law of Italy

And I make this solemn declaration by virtue of the Statutory Declarations Act 1911, conscientiously believing the statements contained therein to be true in every particular.

Declared at Moorabie

the Sixteenth day of January 1922 Angelo Pietro Romano

Before me, Sts. Clinton J.P.S.P.

It is particularly requested that the writing, especially of the names of persons and places, be plain and legible.

NOTE.—Any person who wilfully makes a false statement in a Statutory Declaration is guilty of an indictable offence, and is liable to imprisonment with or without hard labour for four years.

This is an example of part of the Commonwealth Naturalisation application of Angelo Pietro Romano, lodged in 1922.

WHERE NATURALISATION RECORDS ARE LOCATED:

Naturalisation applications were lodged with the separate colonies until federation, and the states continued to administer naturalisations until 1904. For naturalisations before 1904 for Queensland, NSW, Tasmania and Western Australia you should go to the State Archives in the relevant state capital. For those granted after 1904, the documentation can be obtained from the Australian Archives in Canberra. All Victorian and South Australian naturalisations are held in the Australian Archives in Canberra.

Various finding aids and indexes are available at the state and Australian archives to help locate the records. Not all Italian immigrants obtained naturalisation however, and it is worth noting that in some cases many years elapsed between arrival and naturalisation. Note that the spelling of Italian names, especially in the last century, may be incorrect, so that variations of spelling should also be checked if the initial search is unsatisfactory. Remember to request the **complete naturalisation application file**, and not only the certificate.

Addresses:

Australian Archives, Canberra, for all Australian naturalisations from 1904, and for all Victorian and South Australian naturalisations:
Director General,
Australian Archives,
P.O. Box 34,
Dickson, ACT, 2602

New South Wales, for all naturalisations before 1904:
The Principal Archivist,
Archives Office of NSW,
2 Globe St.,
The Rocks,
Sydney, NSW, 2000

Queensland, for all naturalisations before 1904:
The Principal Archivist,
QLD State Archives,
162 Annerley Rd,
Dutton Park, QLD, 4102

South Australia, for finding aids for South Australian naturalisations:
The Manager,
Public Record Office,
North Terrace,
Adelaide, SA, 5000
Then write to the Australian Archives in Canberra for the file.

Tasmania, for all naturalisations before 1904:
The Principal Archivist,
Archives Office of Tasmania,
91 Murray St,
Hobart, TAS, 7000

Victoria, for finding aids for naturalisations. From 1851 to 1920 consult the Index to Naturalisation Certificates (VPRS 1190):
City Search Room,
Fourth Floor,
318 Little Bourke St.
Melbourne, VIC, 3000
Obtain a copy of the microfilm index card. Then write to the Australian Archives in Canberra for the file, and enclose the copy of the index card.

Western Australia, for all naturalisations before 1904:
State Archivist,
Alexander Library Building,
Perth Cultural Centre,
Perth, WA, 6000

OTHER IMMIGRATION DOCUMENTS

The sponsorship document, called the **Atto di Chiamata**, enabled immigrants already in Australia to send for others to join them. Frequently, the male breadwinner in a family migrated first, and, once established, arranged for other family members to come to Australia. In this way Nicola Del Monaco sent the following **Atto di Chiamata** to his wife and sons, requesting them to join him in Melbourne.



Regio Consolato d'Italia
di L'Australasia
Con sede in Melbourne

Atto di Chiamata

Regnando Sua Maestà
Vittorio Emanuele III per
grazia di Dio e per volontà
della nazione
Re d'Italia,
L'anno mille novecento ventuno
in questo giorno cinque del
mese di Gennaio, in Melbourne e
nella Cancelleria di questo
Regio Consolato
Avanti di noi, Avvocato
Antonio Grossardi, Console
d'Italia in questa residenza
e senza testimoni, avendo
rinunciato il Componente che
sa leggere e scrivere
Si è personalmente costituito
il Signor Nicola Del Monaco
del fu Pasquale e di Giulio
Trinchitelli nato a Viggiu
il 23 Maggio 1864
il quale ha dichiarato
essere suo desiderio che

il suo unico e in rappresentanza
Ciccianni nata la Viggiu
di anni 35 circa venga a
raggiungerlo appena sia
possibile qui in Australia
Coi figli Michele di
anni 15 e Arturo di
anni 13

Ed affinché non sia posto
ostacolo alla loro partenza
dalla Italia e al loro sbarco
in Australia, esso Componente
fa noto con l'atto presente
di essere perfettamente in
condizione di provvedere ai
loro bisogni qui in Australia
e si obbliga di consegnare a
sia di recarsi a riceverli
al loro arrivo, sia di
provvedere, una volta arrivati,
alle necessità della loro vita,
alla cura della loro salute in
caso di malattia, in propor-
zione di suoi mezzi, ma in
modo e misura tali che
essi non avranno mai a
rimanere a carico di alcuna
istituzione caritativa o di
beneficenza di questo paese.

Del che richiesto, l'Avvocato
Antonio Grossardi
Console di Sua Maestà il Re
d'Italia in Melbourne,

come unico nel mese di
Gennaio, il presente Atto
che scritto da me sottoscritto
consiste di un foglio di
carta di cui delle pagine
interamente scritte e la
terza alla riga ottava.

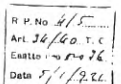
Prima lettura, spiega-
zione e conferma, il presente
atto, viene da noi e dal
Componente sottoscritto

Melbourne 5 Gennaio 1921

Firmati: Nicola Del Monaco
Il Regio Console Grossardi
Per copia conforme all'originale:
esistente nelle archivio di
questo Regio Consolato.
Melbourne, 5 Gennaio 1921



Il Regio Console



NEW MATERIAL IN THE SOCIETY'S COLLECTION

A moment in the life of Viggiano in a post-card sent in 1928 by Mrs. Agnese Angerame to her son Giovanni who came out in 1926.

Photos of two families of musicians who came to Australia from this area at the end of last century are reproduced below.



The Curcio family



The La Gruta family

CAN YOU HELP US?

To follow on from the Family History evening we would like to collect more material with the intention of holding another meeting on the immigrants from the Viggiano area, Marsicovetere, Grumento Nova etc. perhaps including a display of material from each of the families. We would like to consolidate our collection so that we have a complete record of all the families, and an indication of their occupations, activities and places of residence in Australia. Many were musicians, some were importers of musical instruments, others ice-cream makers, shop-keepers or tailors. We would be grateful to copy musical programmes, letters, newspaper clippings, business cards and records and other items, to compile as complete a record as possible of this important early immigration.

We remind you that we continue to collect photographs and documents on all aspects of the Italian presence in Australia. If you do not wish to donate the original, we are happy to make a copy and return the original to you. However, original objects will be preserved for posterity in the society. If you donate the original, we will provide you with copies.

RECENT PUBLICATIONS RECEIVED

Juve! Juve!, Egilberto Martin. First published by Elabor Helena Nominees Pty. Ltd. 1990. This book, in both Italian and English tells the story of Juventus in Victoria as well as telling us much about Italian life in this state. Available from Scopo Bookshop, 265 Drummond St, Carlton, 3053, and the Cavour Club, 186 Faraday St, Carlton, 3053. Price, \$21.00.

Child Of Vietnam, by Uyen Loewald, Hyland House Publishing Pty. Ltd. An insight into a Vietnamese childhood told with sympathy and understanding. Available from bookshops for \$24.95.

The 1950's: how Australia became a modern society, and everyone got a house and car. By Stella Lees and June Senyard, Hyland House. An entertaining account of an extraordinary decade told with a rich store of images, family photos, advertisements, novels, newspaper articles, and social comment. It is available at bookshops for \$24.95.

Recipes From an Italian Farmhouse. By Valentina Harris. Octopus Publishing Group Australia. At last there is an enjoyable and practical collection of basic authentic recipes from regional family dishes. It is illustrated by excellent photographs of the land, food and life in Italy. Available at bookshops for \$39.95.

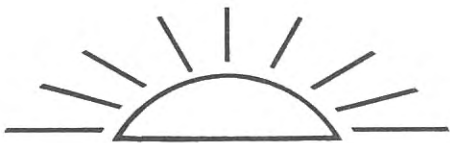
How Australians Live: Social Policy in Theory and Practice, by Adam Graycar and Adam Jamrozik, Macmillan Australia. This book examines the welfare state in theory and practice, and in so doing describes how Australians live. It has a comprehensive range of contemporary data with readable tables and figures and special chapters on families, young people, the workforce and the elderly. Available from bookshops for \$29.95.

Le mie avventure in Australia: by Valeria Gorlei Aliani, published by the author, Melbourne 1989. In Italian. An amusing collection of memories told simply and with appeal to all ages. Available for \$7.95 from Mr Marcello D'Amico, phone 03 347 3555.

Australian Languages - an introductory atlas: by James Jupp and Andrea McRobbie, Centre for Immigration and Multicultural Studies Research School of Social Sciences, Australian National University. This introductory atlas is based entirely on data derived from the 1986 Australian Census. It is intended for teaching use and guidance to those involved in providing language teaching or language services. Available from A.N.U., Canberra, phone 062 492006.

ANZANO - The Home of my Ancestors, by Rosa Melino, published by the author. This book starts with the history of Anzano and records the experiences of her ancestors. Available from P.O.Box K 152, Haymarket, N.S.W. 2000, price \$19.10.

LATEST RELEASE: AN EDUCATIONAL VIDEO



HARD WORK AND HOPE

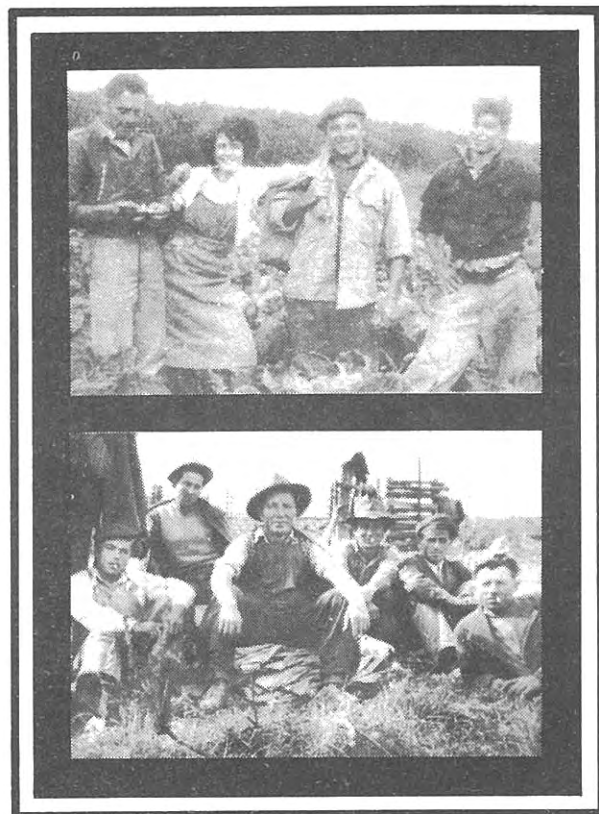
Australia's Italians

YEARS 10 -12

Work is one of the most important aspects of our society and culture. This video focuses on the theme of work as experienced by many thousands of Italians who have migrated to Australia over the last one hundred years.

Before World War 2 the future for Australia was believed to lie in farming and mining, and many of the Italian immigrants found work in the rural areas - as farmers, labourers, construction workers or miners. Others became shop-keepers, restaurant owners, scientists or fishermen. All of them battled through the difficult years of establishing themselves in a new land with hard work and enterprise.

After World War 2 Australia needed factory workers and people with different skills and professions - to create new industries, and work on huge engineering projects like the Snowy Mountains Hydro-electric scheme. Many of the Italian immigrants who came to work and settle in Australia brought other skills with them, and later were able to set themselves up in various kinds of family businesses. Some of these have now become large companies - familiar to us all.



This video uses photographs and moving footage from the Italian Historical Society, as well as newsreel footage, to tell the story of Australia's Italians and the contribution they made to the community through their work.

"Hard Work and Hope: Australia's Italians" is an excellent resource for students in Australian Studies and Australian History courses.

Detailed Teacher's Notes accompany the video.

Price: Video (23 mins) \$60.00 (plus postage)

Produced in Australia by Equality Press
in association with The Italian Historical Society.

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